

Applicants are required to submit by Friday March 15, 2024,  
 a recording of:

Five short improvisations (or one improvisation in 5 parts), not exceeding 20  
 minutes in total. For these improvisations the following thematic material should be used.  
*Please respect the copyright of the themes!*

1 *Vivo*

*mf*

*Loïc Maillé*

2

U - bi cá - ri - tas et a - mor, De - us i - bi est.

*Source: Graduale Romanum*

### 3 Tierce en taille

*Style libre / Free style / freier Stil*

**Pos:** Bourdon 8, Prestant 4, Nasard  $2\frac{2}{3}$ , Doublette 2, Tierce  $1\frac{3}{5}$  (Larigot  $1\frac{1}{3}$ )

**G.O.:** Bourdon 16', Montre/Flute 8'

**Péd.:** 16', 8'

### 4 Du Abend

*Improvisation (Très lent) on the painting by C.D. Friedrich (see next side)*

### 5 Fuga

*Anton Heiller (1958)*



Caspar David Friedrich (1774-1840): *Der Abend* (1821)